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HURLOTHRUMBO:

OR, THE

SUPER-NATURAL.

As it is Acted at the

NEW-THEATRE,

IN THE

HAT-MARKET.

Written by

Mr. SAMUEL JOHNSON, K

from *Cheshire.*

*Ye Sons of Fire, read my HURLOTHRUMBO,
Turn it betwixt your Finger and your Thumb,
And being quite out done, be quite struck dumb.*

L O N D O N:

Printed for T. WOTTON, at the *Queen's-Head*
and *Three Daggers*, and J. SHUCKBURGH, at
the *Sun*, in *Fleet-street.* M.DCC.XXIX.



**The Honourable the
Lady D E L V E S.**

MADAM,

WHEN I think of your Goodness, it gives me Encouragement to put my Play under your grand Protection; and if you can find any thing in it worthy of your Praise, I am sure the *Super-Naturals* will like it. I do not flatter when I

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say, your Taste is universal, Great as an Empress, Sweet and Refin'd as Lady *Malpas*, Sublime as Lady *Sarah Cowper*, Learned and Compleat as Lady *Conway*, Distinguishing and Clear as Mrs. *Madin*, Gay, Good and Innocent as Lady *Bland*. I have often thought that you are a Compound of the World's Favourites, that all meet and rejoice together in one; the Taste of *Montagu*, *Wharton*, or *Meredith*, *Stanhope*, *Sneid*, or *Byrom*; the Integrity and Hospitality of *Legh* of *Lime*, the Wit and Fire of *Bunbury*, the Sense of an *Egerton*, fervent to serve as *Beresford* or *Mildmay*, belov'd like *Gower*. If you was his Rival, you'd weaken the Strength of that most powerful Subject. I hope your eternal Unisons in Heaven will always sing to keep up the Harmony in your Soul, that is Musical as Mrs. *Leigh*, and never ceases to delight; raises us in Raptures like *Amante Sposa*, Lord *Essex*, or the Sun. If
every

DEDICATION. v

every Pore in every Body in *Cheshire* was a Mouth, they would all cry out aloud, *God save the Lady DELVES!* that illuminates the Minds of Mortals, inspires with Musick and Poetry especially,

Your most Humble Servant,

Lord *FLAME.*





T O

The Right Hon^{ble} the
Lord *WALPOLE*.

My Good Lord,



Return Thanks to Heaven, which is in you, I mean your Taste, that would not continue, except it was cherish'd with Vertue, that Parent of Eternal Love; 'tis all Palate hungers after, intellectual Food, Generosity, Harmony; the lofty Lines of a sublime Pen: and these beautiful Perfections in you, have been

To the Lord WALPOLE. vii

been the Chief Support of my Play. At this Time there are as many fine Poets in *England* as ever there were; but they will not write, because they say there is nothing encourag'd but Noise and Nonsense. But I believe those Bards are mistaken; for so long as the Lord Duke of *Montagu*, Yourself, and Mr. *Charles Stanhope* live, fine Poetry will not want Encouragement : tho' I have nothing to boast of in my Play, but the Character of *Soarethereal*, yet you great Men, that shine among the Angels, did condescend to support me ; and no one is more thankful than

Your LORDSHIP'S

very humble Servant,

SAM. JOHNSON.



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THE



THE
PROLOGUE

By AMOS MEREDITH Esq;

Rules were by Coucombs made to cramp the Mind,
By Nature free, unfetter'd, unconfin'd,
She mounts a Flame, and flies astride the Wind.

Thro' boundless Space wings her celestial Way,
And Eagle-ey'd confronts the Source of Day:
Criticks be gone—Avaunt ye Sons of Clay.

*Give you their Course
To Thunderbolts assign.
In bounds of Ether
Flowing Tide confine?*

To every Star its Name and Course assign,
In narrow Bounds the swelling Tides confine,
And teach the Ruler of the Day to shine.

Sluggish, the servile Mule sustains the Weight;
Wolves bait the Moon, because she shines so bright,
And Owls are blinded with Excess of Light.

*Not slaves,
Not cramp* Unchain'd by Art, with true poetick Rage, *Dithyrambs*
In Buskins highly rais'd, we tread the Stage,
With Fire from Heaven, to thaw the frozen Age.
Shove Fire around, The

PROLOGUE. xi

*The God of Numbers and melodious Strains,
Triumphant drives thro' Empyrean Plains,
Impetuous bound the Steeds, nor bear the Reins.*

*If Soarethereal's Character too high
For mean Conception, shocks the vulgar Eye,
Let filthy Mire accuse the azure Sky.*

*Let evening Bats accuse
the midday Skie.*

*Diamonds to Swine are despicable Things,
Lost to the Mole, the vernal Verdure springs,
And Adders hiss, tho' Senefino sings.*

*The Priestess speaks of him who gilds the Skies;
He comes, Behold he comes! Behold the God she cries,
And swells, and foams, and rolls her frantick Eyes.*

*Priestess of Phoebus who
she prophesies
I feel*

*Hark to the Noise! a hundred Doors around,
Spontaneous jar, the vaulted Roofs rebound,
And Words burst forth with more than Mortal Sound.*



Dra-

Persons of the Drama.

MEN.

Soarethereal.
 Hurlothrumbo.
 Dologodelmo.
 Darony.
 Urlandenny.
 Theorbeo.
 Lomperhomock.
 Darno.
 Primo.
 Puny.
 Temo.
 Col. Countermine.
 Genius.
 Spirit.
 Death.
 Lord Flame.

WOMEN.

Cademo.
 Sermentory.
 Seringo.
 Lusingo.
 Cuzzonida.




HURLOTHRUMBO:

OR, THE

SUPER-NATURAL.

ACT I. SCENE I.

Enter Dologodelmo and Hurloth rumbo meeting.

Dolo.  Urlothrumbo, how goes the Muse?

Hurlo. Dologodelmo, have you heard the News?

Dolo. What News?

Hurlo. Darno, Urlandenny, and Darony, have coin'd their Estates into Money.

Dolo. But for what reason?

Hurlo. Certainly Treason.

Dolo. Pray describe yourself in Prose.

Hurlo. It will be describ'd in Blows.

There's more in the Wind

Than the wise Philosophers can find.

Dolo. No Storms, no Rebellions, I hope,

B

Hurlo.

2 *HURLOTHRUMBO: or,*

Hurlo. Nothing less, 'tis Pride, curs'd Pride, but let them climb to fall.

Dolo. Pride, Pride is the Serpent's Egg laid in the Hearts of all; but hatch'd by none but Fools! Pray what says the King to these Adventures?

Hurlo. Say! he says and he says not, cares and he cares not, he's King and he's no King; his high-born Soul is above this Sublunary World, he reigns, he rides in the Clouds, and keeps his Court in the Horizon; he's Emperor of the superlative Heights, and lives in Pleasure among the Gods; he plays at Bowls with the Stars, and makes a Foot-ball of the Globe; he makes that to fly far, far out of the reach of Thought.

Dolo. But if he despises this World, and resides in the Climes above, how must we fill our empty Troops below?

Hurlo. Oh take no thought for that, for when the least Spark of this stifled Fire appears, then *Jupiter, Mars*, the King, will rise with all the Gods to keep the Rebels under: They'll make Drums of the Elements and Skies, and beat up for Volunteers in Thunder.

Enter Sementory and Seringo.

Ser. Can you guess at the Cause of the King's excessive Melancholy?

Sem. 'Tis Love, all Love; in his Travels he came to the Court of *Spain*, where he fell in Love with *Cadmore*, the King's most beautiful Daughter; and *Theorbeo*, her elder Brother, is link'd in Friendship with *Soarethereal*. The King of *Spain* has promis'd his Daughter *Cadmore* in Marriage to the King of *France*; but *Theorbeo's* Passion for our Sovereign, was the Cause of his helping his Sister in the Escape from the Arbitrary Power of a
Father,

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Father, and is daily expected to arrive in this City :
So 'tis Fear, Hope, Love is the Cause of his Distress.

Ser. See, see, what frantick Man is this?

Sem. It is my Lord *Flame*, distracted in Love
with you : Fall back, let us hear his Soliloquy.

*Enter Flame, with a drawn Sword in his Hand,
throws it on the Ground.*

Fla. Thou Key of my Soul, unlock me not, I will
not die and leave her behind amongst corporeal
Rivals ; that she was dead, alive, amongst the purest
Spirits : Oh that this too, oh too, too dear, tender
fond Heart could yearn, and sigh no more ! Con-
stancy destroys me, Love makes me Heavenly, and
Tears refine the Soul : as a Pilgrim I will travel till a
Hermitage I find, I'll mourn, I'll wander to *Ovid's*
solitary Tomb ; I'll pity that poor unfortunate
Man ; I'll think of her I love the most, and pour
out my Tears upon him ; there will I prostrate my-
self, and may I slumber till the heavenly Harmony
wakes the sleepy dead.

[Enter Sementory and Seringo.

Oh ! the deluding Creature,
Stings me from every Feature ;
When you strive to gain me,
You only mean to pain me ;
Cruel Deceiver, Heaven leave her,
Let her not come above,
To taste the Sweets of constant Love. *[Exit.*

Sem. Oh *Seringo*, entice not a Man to Love,
except you design to marry : If a radiant Beam
dart from the Fire of the Eye, 'twill touch his In-
clination like Nitrous Powder, and flash through
all his Veins, discompose his Faculties, and infect
his Soul : I am sorry for this poor Man, 'tis dange-
rous to continue here, let us leave the place. *[Ex.*

4 HURLOTHRUMBO: or,

[Scene changes, and discovers the King sleeping upon a Couch.

Enter to him Dologodelmo.

King. Oh Godelmo, why hast thou call'd me home to myself?

Dolo. I came according to your Majesty's Commands.

King. As in Dreams the Souls of Hermits in secret Extasies are catch'd away by Angels, so was my Spirit in transport charm'd by the Image I most admire; she retreated, and at a distance gaz'd and lov'd, then eagerly flying to my Arms, she stifled me with Kisses; but like to Sin you call'd me away from Heaven. Oh! my *Cadamore*, that I might die always thus to live with thee; for when the Fetters of Slumber have link'd these Limbs and the Ground together, when the Chains of Sleep have bound this Body to the Earth; when these Eyes, these Ears are insensible, I have other Eyes that see, other Ears that hear, and myself rejoices when myself is dead.

[The King sits down and pauses, then rises.

Dolo. The Solitarys wait without, and humbly desire admittance.

King. Do you know their Business?

Dolo. They come with sublime Tidings from the celestial World, and will yield your Majesty pleasure through their own Simplicities.

King. Let them appear, [Exit Dolo.] These Men despise the Company of Mortals, and say they delight more in the Shadow of something, than to converse with a Nothing in Substance.

Enter

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Enter Dolo. and six Solitarys.

Primo. My Sovereign Lord, we think ourselves in Duty bound to inform you of all the Ills that threaten both your Person and your Crown, that seems to be surrounded by many Adversaries.

King. How are you inform'd of this?

Prim. In Parable Visionary, deliver'd down and explain'd in Hieroglyphicks.

King. But after what manner?

Prim. We all in one Night had the same Vision; gazing stedfastly upon your Dominions, the Hills sunk down to Vales, and the Valleys rose up to Mountains, upon which a Giant stood, swelling huge with arrogating Poison; his horrid Visage reach'd the Skies, grasping a Sword in his Hand that flam'd from Earth to Heaven, glittering on high, and blaz'd in Elemental Fire, upon whose mighty Edge, Death rode triumphant: then in Fury, as Lightning upon the Wing, sunk down, hissing through the Air, the Wind from which, blasted every Head of us, and this Head is you my Sovereign Lord.

King. Did this appear to all?

Prim. All, all, all.

[Ex. Solit.]

King. If Calamity be the Parent of Wisdom, why do the Afflicted depend on Dreams?

Dolo. Your Majesty has no cause to fear.

King. If *Hurlotbrumbo* is brave, there is no danger.

Dolo. Was not his Courage truly try'd in *Rome*?

King. But after what manner?

Dolo. By the Emperor's Imperial Command he was forc'd into the Amphitheatre, there to be devoured by the hungry Jaws of a Lion; disarm'd he enter'd, taking from his Heel his Ammunition. Spur, he wrench'd it wide, and gripe'd it thus.

Enter

6 HURLOTHRUMBO: or,

Enter Hurlo.

King. Hurlothrumbo, give me a Description of the Combat.

Hurlo. The Door of the Den was no sooner lifted up, but the Monster hugely rous'd himself aloft, stalking gravely he enter'd, slinging from his Talons sedentary Pain, with Scarlet fiery Ogles ken'd all around; but when I saw the Beauty of Greece, my Heart was all Granade, I had an Army within, a Centry guarded every Pore, and this Compound of Elements thundred. The Lion came at me amain, with Jaws open, dreadful as the Mouth of Hell, he sprang aloft, I glanc'd, he mist me, then with rebound he turn'd, and by the Main I caught him as he flew, and over his Back I threw myself a-stride; then with my Knees I crush'd his Ribs and Heart together, and with my Right-hand Spur I cleft his Skull: I bruis'd the Pan of his Brain, till Flashes of Lightning flew swift from his Eyes; I stabb'd his Sight, he twist'd, he grinn'd, he turn'd and loose he broke, bloodily blind as he was, in raging Storms, in circling Whirlwinds flew; his burning Heart, that swell'd with Anguish, Fury and Revenge; his Talons tore the Earth, rent the Flints, he gnaw'd the Ground, and Choler boiling over, churning Dust, Blood and Foam, he roar'd tremendous.

King. 'Tis a furious Description; but how did you conquer him?

Hurlo. My Coat I roll'd up thus, and hurl'd it to his Breast; then eagerly grasping the Prey, I march'd towards him, I spurn'd at his Heart; he reel'd, I retreated; he recover'd, I advanc'd; again I struck, then trembling, he disgorg'd a Flood of Gore, and stifling with the Stream, bolt upright he
rose;

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rose ; I pursued my Strokes, he fainted, he sunk, he shiver'd, he died.

King. *Hurlotbrumbo*, 'tis bravely done ; search out into all the World, pick the Universe, bring to me every thing that's noble in the Mind, empty of Ambition and full of Greatness, that I may feast their Bodies and satisfy my own Soul ; for when my Crown adorns the Head of a worthy Man, then I enjoy it and wear it truly, in the inward Raptures of my Heart.

Hurlo. 'Tis most certain the learned *Larmo* is worthy of Honour.

King. I know him well, he has a thousand Perfections, though in him I discern the Spark of Avarice, it seem'd to me like the infernal Eye of *Lucifer*, 'tis a Canker that encreases and infects the Mind, let no such Man be trusted ; give me he that is like *Theorbeo*, that has ventur'd and lost his Crown for his Friend : Is he yet arrived ?

Hurlo. He is.

King. Go tell him, I'll come and rejoice in his Presence.
[*Ex. King and Dolo.*]

Enter Urlandenny and Darno.

Urlan. *Darno*, a good Day to you, how prospers our Design ?

Darn. Far exceeding our Expectation, I've sold my Estate for a hundred thousand Pounds ; it is to be return'd for the same Money, if I require it, in seven Years.

Urlan. Mine is equally secured ; this is a Defence against Ill, but now we'll speak for thy self ; I am inspir'd with a Thought that will overthrow the Government, that makes me as strong as *Atlas* ; I'll make——

Enter

8 HURLOTHUMBOLD: or,

Enter Flame.

Fla. The Flight takes me in the Head to give you a Description of the War of Angels, the black ones and the white ones; now you are of the dark kind, but they were conquer'd.

Urlan. How Prophetick the Man talks, as if he knew our Designs? The Tongues of Children, Fools and Madmen have often foretold my Fate.

Darn. You are superstitious.

Fla. And as I was saying, Army in Array against Army, stood solemn, profound; before the Cloudy Van, Expectation stood in Horror, and *Satan*, with vast and haughty Strides advanc'd, came touring, arm'd in Adamant and Gold.

Enter Darony.

Dar. Who do you mimick, my Lord?

Fla. The Devil, Sir.

Dar. I resent it.

Fla. Draw.

Urlan. Hold, he is repeating a Passage in *Milton*; his Wit is borrow'd, he's a Moon-light.

Dar. I'll excuse him as a Lunatick.

Urlan. I recommend to thee a Mifs, as a Specifick to assuage this mighty Fever in the Brain.

Fla. I am unstain'd, not touch'd with any black Crime, above the World, upon a lofty Mountain, and next Neighbour to the Sun.

Urlan. Now condescend the Woman lies two Yards below you, go down, tick, toy and play with her, 'twill cool your Blood, and sweeten your four Juices.

Fla. Then how shall I ascend again to my grand Original Heighth? 'tis up Hill; Woman pulls, Nature hangs heavy upon the feeble Soul, and Resolutions

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lutions weak ; no, Conscience is an intellectual Caul that covers the Heart, upon which all the Faculties sport in Terror, like Boys that dance upon the Ice, if one cracks, another breaks, then all together plunge in over Head and Ears most horrid.

[*Ex. Flame.*

Urlan. Pray what new Adventures at Court?

Dar. A poor King is arrived at Court, and *Dologodelmo* Oratorys high Encomiums upon the mighty *Soarethberial*, declares he's like the glorious Sun, extends his Beams to all and every part of the World ; and as he rides along the *Meridian* Courfe, every feeble Plant beneath him is cherish'd, and rises up revived.

Urlan. The Simile is not good : The Sun gives Life to the Plants that reside far off, but those that grow under him are burn'd, and scorch'd to Ashes. 'Tis plain, *Fortigners* are most encourag'd, and we that pay the Taxes receive not the Benefit of Office ; *Soarethberial* declares all the World are his Country-men, and he that has the greatest Soul, to him is the nearest a-kin : but to the Purpose, what's to be done ? The Mob of this City must be highly prejudic'd in our behalf.

Dar. They are all secure to a Man ; I have distributed amongst them a hundred thousand Pounds ; let's away to the Lord *Urme*, he will strengthen our Design.

[*Ex. Darony, Urlandenny, and Darno.*

S C E N E, *Cademo's Apartment.*

Enter Cademo and Lufingo.

Lufin. My good Lady prepare, the King comes.

Cade. O *Lufingo* ! I could longer taste the Sweets of Expectation dear, I'd view the beautiful Economy of this Court, his Person at a distance,
C and

10 *HURLOTHRUMBO: or,*

and Motion of his Soul, that moves and reigns in my Breast; we may enjoy the greatest Bliss too too soon. Was I to leave this World, and take my Flight to the celestial Heights, I'd first visit yon distant Moon; then tow'ring high I'd visit the brightest Situation of the Sun; then climb amazed up to the Stars, I'd taste the Sweets of every Orb, before I enter'd Heaven. [Ex.

Enter King, Theorbeo, and Hurlothrumbo.

King. Theorbeo, thy constant Heart mourns for thy Mistress, not for the Loss of thy Crown; the Powers are jealous of Love like thine, and Heaven is only worthy of it, and only capable to make a return.

Theo. Your Majesty talks like a separate Soul, not like one that is cloathed with Nature.

King. I beg pardon, I touch your Sore; I long to attend thee to the Throne with a hundred thousand Men.

Theo. I return your Majesty thanks; yet hope, that no one will venture his Life for me: the Life of a Friend is more than a Kingdom.

King. Venture my Life! what is my Life? let me not pass through this World, the common Road to Eternity; fade away through the blasting Word from on high, that mingles with the Air, and makes all Men mortal; I had much rather surrender this Life up an offering, and die in the Service of some dear Friend; in Vehemency of Spirit, and Fervency of Friendship, I could plunge through a Flood of Fire to deliver a Friend from the Jaws of a Lion.

Theo. I do believe 'tis in your Majesty's Power to establish me upon my Throne; but all Nature in my Breast is chang'd; that which is Gall to another, is Honey to me: Life is bitter, and makes

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makes Death sweet. What is a Post of Honour to a Man who thinks he has enough, and has no Ambition? He that will be rich, must destroy Ambition; Ambition is a Monster not to be fed, never satisfied till he is starved out.

King. 'Tis true, *Hurlo*; from whence proceeds Ambition?

Hurlo. A Man's Heart and his Bladder changes Places.

King. And what is Honour?

Hurlo. Honour is, and it is not; yet Honour is to be found.

Theo. My Intellect has rang'd in pursuit of Honour throughout the Universe, nay, even to the Skies, but found it not.

Hurlo. O it's on t'other side, my Lord.

King. O *Theorbeo*, I admire how a Man can so much despise Power?

Theo. True Power lies in the Mind, or Strength that can sway the Faculties.

King. I beg pardon for interrupting; I must beg leave to see the Lady your Sister.

[*Ex. King, Theo. and Hurlo.*]

[*Scene changes, and discovers Cademore, Seringo, and Lulingo.*]

Enter King, and salutes Cademore.

Cade. Oh he's here! O my Soul starts, and my Heart-strings shiver!

King. O my *Cademore*, now I live: as that great Sun-revives this lower World, and makes all Nature rejoice in his Presence; so you cherish and revive my Heart, all my Faculties rise up in Raptures: A thousand sublime Thoughts spring up in my Soul. Is there any thing in my Kingdom can yield you Pleasure.

12 **HURLOTHRUMBO: or,**

Cad. Every thing here is pleasing to me. *Seringo*,
Let the King hear the musical Description of
Arfinoe's Dancing.

Ser. *Brisk and Airy, tript with a Fairy Air of Scorn,*
Sink in the rising, all surprizing Charms adorn.
Swift and Gay in every Part,
And flies away with every Heart:
Return'd them back with cold Despair,
Which much reviv'd the jealous Fair.

The End of the First Act.



ACT



A C T II.

Enter Urlandenny and Darony.

Daro. **W**HAT News, my Lord?

Urlan. All things are in readiness according to your desire; *Darno* is raising an Army in the *North*, *Lomporhomock* is now landing in the *South* with 20000 Men, and when the Tidings reach the King's Ears, he'll extend his Army to the *North* and to the *South*; then, when his Forces have left the City, the 500 Men which I have hired, for what Purpose they know not, but exactly at two a-Clock in the Morning, each Man is to fire a Gun upon the House-top; this repeated three times, will drive every wandering Soul home to his Body, and raise him from Sleep surprized.

Daro. That's true.

Urlan. You and I with a small Body of Men, will march through the City with a Shout, saying, The City is surrounded with Foreigners, Fire and Sword, Fire and Sword! rise, rise quickly, rise to Arms.

Daro. That's good; then in a moment's time we shall be at the Head of 100,000 Men.

Urlan. We'll plunder Misers Houses, distribute their Bags, hurling the Coin among them, like Hounds besmear'd with the Blood of Prey, mount Resolution upon the Heart, ride furiously, Whip and Spur, and with deep mouth'd Tones, full Cry, and
in

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in that Vehemence of Spirit, they will devour a savage Lion. We'll prejudice them against the King, lead them to the Court, and take possession of all.

Daro. So farewell, my Lord; remember two a-clock. *[Exeunt severally.]*

Enter Sementory and Seringo.

Serin. Sementory, to thy Tire.

Sem. I'm weary of Dress, pall'd with Pleasure, sick of the Event of vain Hopes: Some say that Marriage is made in Heaven; but 'tis my Opinion, if all the Harlots were sent to the Grand Turk, there would be more Weddings celebrated in Heaven than there are; I perceive the Fire of the Men is all out.

Serin. Very true, Sementory.

Sem. They gaze upon a Woman, as they do upon a Bill of Fare after Dinner.

Serin. The Simile is good.

Sem. Oh *Seringo*! where shall I find a virtuous Man, like such a one that I have seen, chaste, and full of Rapture? Rapture is the Egg of Love, hatched by a radiant Eye, that brings to Life a *Cupid* in his Breast. In thy Company he's tasteless of Food and Wine, he's restless, he's empty of Words, and full of Sighs, is in a shivering Ague chill'd; then in a moment rais'd by the high Fever of Love, is in extatick Raptures, his Opticks are like two Balls of Fire, and look as fierce as if he took Gunpowder-Snuff; could you love such a one?

Serin. How gay, how free, how merry is he!

How full of Charms to move!

His Soul is full of Love.

1

Enter

Enter Hurlothrumbo.

Sem. What, not a Word? sure 'tis pain to speak?

Hurlo. My Tongue is Thought's Midwife, and has been a gossiping all Night with a very fine Lady, and is not able now to perform her Office.

Sem. The rich *Molotto* Lady, I presume?

Hurlo. She is rich, do you not like her for that?

Sem. But give me the Man that's like the Bee,
That flies round and round the Field to see,
To taste of every Herb, to chuse the Sweet,
to miss the Sour,

He hovers and sings, and sucks the true
Vertue from the Flower :

But the mean Soul like yours that courts for
Money,

Is like the Wasp, will settle upon a Nettle
for a little Honey.

[Ex. Sementory and Seringo.]

Enter Theorbeo.

Hurlo. The King will instantly wait upon your Majesty; but is now engaged in the Affairs of the Government.

Theo. After what Manner are you govern'd?

Hurlo. Spiritually and Temporally, King, Lords, Commons, Parsons, Clergymen and Divines.

Theo. What is a Parson?

Hurlo. A Parson is ——— I beg pardon, the King comes.

[Ex. Hurlothrumbo.]

Theo. *Adam* before *Eve* was made, longed for something he knew not what; I long for something more than *Eve*, I know not where.

Enter

16 HURLOTHRUMBO: or,

Enter King.

King. *Theorbo*, why meditate you thus? that Soul of thine that came from Heaven, longs to leave me, to soar aloft and travel home; grieve not thus for a Woman, I myself am tender, yet bold; I often weep in a fine Lady's Presence, but in a moment can conquer that Passion, and venture my Life with a Lion; can lay my Hand under the Foot of an humble Beggar, or take a lofty Emperor by the Nose.

Enter Hurlothrumbo.

King. *Hurlothrumbo*, what Tidings from the World?

Hurlo. Not any that will please your Majesty; here are some poor Men petitioning you for Charity.

King. That will doubly please me; I relieve them as Men, and satisfy the Thirst of Compassion, at the same time, my Soul's invested with sacred Pride, to think I am highly honour'd, and entertain the Gods.

Hurlo. Here is also a poor Prince sends to borrow Money.

King. That will also please me; I receive the Borrower with more Joy than him that comes to pay a Debt.

Enter Flame.

Flame. Beggars be gone, these Men sell Land upon the blue Plains; see what a Figure they cut; who'll buy any? Oh you, I know you well, (*pointing to the King*) you are the most covetous Man in the Universe, you give what you have away to the Poor, that you may enjoy it all yourself; and when your time is to die, you'll not leave a
I Farthing

Farthing behind you to fling away. I return you thanks for the Post of Honour you offered me; but does your Majesty think a Soul like mine was born for Servitude? No; I'll sooner be an *Alexander* in my own Park-Pale: He that lives in Pleasure runs up a Score, and he that is afflicted, is paying Debts; this is Spirit; what has Flesh to do with that? A Coquet is a Whore in the Soul, a Harlot for the Devil. I am a Man amazed in Love, Nature is hot and too much fuddled with Fire; in the out-raging Jealousies of my Soul, I rent my Brain, and when my Rival was with her, I ran distracted to her Cheeks, I kiss'd, I curs'd, I bless'd, I wept, an Earthquake in my Breast, Thunder and Lightning in my Head, that storm'd down Tempest, and burst my Heart. Oh what is Woman! I am sadly in Love, I am not well; do kill me, O pity a Lover. [Ex. Flame.]

King. *Hurlothrumbo*, what is thy Opinion of this Man? my prophetick Soul loves him.

Hurlo. I advise him to starve himself, from a Horse to a Man; for if he dies at this time, he'll be metamorphos'd into a wild *Elysian* Colt.

He'll cock his Tail, he'll prounce and stare,
Will gallop, snort, and snuff the Air;
And all his Thoughts will be of —

King. Pray tell me how does Love affect thee?

Hurlo. When I see a Lady with a full Chest, flat Back, falling Shoulders, a long Neck, and a languishing Air, every Pulse beats up a March vehemently towards her; I touch, I muse, I am in a Trance, a pleasing Stupidity, Astonishment, my Faculties are on fire, a Smoak rises in the Eyes of the Mind, Reason is deaf, the Intellect blind, my Nerves creep, I shiver; charm'd in Terror, the Body trembles in the Bargain of buying Raptures with the Soul.

King. 'Tis not Love, it's Temptation.

D

Hurlo.

18 *HURLOTHRUMBO: or,*

Hurlo. 'Tis a Description of a Combat, in which all Men are conquer'd.

King. Not so, *Hurlo*, I will speak for myself: Ambition high rose up in the Mind, to fight with Vertue, in the beauteous Fair; and she a superlative *Venus* of the World; I was Fire, and Faculties keen; she was Love with languishing Retreat, but when she surrendred all to my Will; I struck not the Vanquish'd, but conquer'd myself.

Hurlo. 'Twas a noble Retreat, your Majesty bravely run away.

Enter Servant.

Serv. The Lord *Dologodelmo* waits without to speak to your Majesty.

[*Ex. Theorbeo, Hurlo. and Servant.*]

King. I am at leisure—From whence this Distress in my Breast of late, restless Nights, horrid Visions, affluster'd Spirits fly around my Heart; my prophetick Soul, like *Argus*, discerns Destruction approaching.

Enter Dologo.

Dolo. If it be a Crime to bear ill Tidings, your Majesty's Goodness will oblige you to pardon.

King. Speak, speak *Godelmo*, thou art my Friend.

Dolo. Lord *Darno* has sold his Effects at home, and is now raising an Army in the Northern Parts of your Majesty's Dominions; *Darony* and *Urlandenny* are set out for the South, with the same Design.

King. Go, *Dolo.* and bring *Theorbeo* hither to me.

[*Ex. Dolo.*] Oh, who shall deliver me from the Contagions of Mortals! that I had been born in humbler State: Ye rural Shepherds, ye Companions of

Angels, I envy you : that I could be like to you, my Ambition only to reach the Top of a Mountain, to lean upon my Staff, there to admire the beautiful Œconomy of the Universe, listen to the Linnets, Larks, and Nightingales, that warble forth their Praise on high ; to the Sun they offer up their Joy : these would teach me to be grateful. Of my Lambs, that innocently sport all round me ; of them I will learn Humility, and despise your Arrogance : my Dog, that scouts upon the Plain, I'll compare him with you, and blush for you : he loves more, and is constant, a fervent Friend, will fight till Death for his Master, rises not up against him when he smites him ; he's grateful, he flatters not, and to your shame, has more Compassion ; for with his Tongue he'll heal the Wound of the Oppressed. Ye Rationals, learn of Brutes ; they teach me to abhor Mankind. [*Ex.*

Enter Theorbeo and Dologodelmo.

King. Theorbeo, you say your desire is to exert yourself in the War, I had much rather you'd stay ; what say you ?

Theo. 'Tis my desire, that my Spirits may rouse and shake off these heavy Elements ; the shining of my Soul is over-whelm'd with Clouds, I long to discharge this heavy Hail-storm upon the Heads of all your Adversaries.

King. Godelmo, is there any danger ?

Dolo. There is not ; when the Enemy hear the King's Trumpet sound, it will be as when the Lion roareth in the Forest, every Monster's Heart will tremble, and in a moment fly to their Dens for shelter.

King. See that Draughts are made out of my Troops, 20,000 of the most proper Men. This moment I'll review my Army. [*Ex. King and Theor.*

20 HURLOTHRUMBO: or,

Enter Hurlothrumbo, out of Breath.

Dolo. What's the matter now, my Lord, you seem to be out of Breath?

Hurlo. Out of Breath! I may well be out of Breath, the Wind may well rise, the Conjurers are all at work, I have a Tempest in my Belly.

Dolo. Pray let the Storms cease, and let me hear the Cause.

Enter King.

Hurlo. Cause! Cause enough; one *Lomporhomock*, a Dutch Officer, is just landed with 200,000 Men.

King. Go this moment, and get my Troops in readiness, and I'll give them the meeting myself.

[*Ex. Hurlo. and Dolo.*

I am rais'd above the common Height of Man, lifted up to the rattling Climes of Discord, where *Dologodelmo* and *Hurlothrumbo* rumble along the Sky, and says the Element begins to crack; but as the Lightning flies before the Thunder-clap, so shall *Darony* fly before me, or Death shall swallow me up.

But yet, shall I in this tempestuous Season,
In furious headlong bid farewell to Reason?

No; in Storms all Fools are hurrican'd in Mind,
But Wisdom gently moves upon the swiftest
Wind.

To fight, and in the heat of Blood, in an Agony,
drop into Eternity, and carry the Fire with me.
O! let me not pause, let me not think, for if I
think, Divinity will make me like a Lamb, and then
persuade me to be a Coward; no, I'll go and re-
commend

My *Cademoire's* Charms to happy Fate that sent
her,

Then fly to War's Alarms, and both my Lives
will venture.

[*Ex. King.*

Enter

Enter Sementory and Seringo.

Serin. I am all at War within.

Sem. So much in Love with two Men! alas thy Combat will do you no harm; you admire *Darone* for his Honour, and *Hurlotbrumbo's* Bravery.

Serin. Oh advise me.

Sem. Of all Happiness, that is the most sweet that is the nearest to us; Riches lie in the Purse, Love in the Heart: never marry for Honour, or Title; Fame is always at a distance; the Man I love is near. What is Fame? a Word; that Word is Wind, the humming of a Bee: but when I sleep by the Man I love, no Wind can come to me.

Enter Flame, and sings.

Sem. So, my Lord, your Aid is required at the Wars.

Flam. I'll fly from the War, Love and War always jar; there is no Calm in Love and War; let my *Seringo* live with me, then farewell Honour, farewell Care. [Ex.]

The End of the Second Act.



ACT



ACT III.

Enter Hurlothrumbo and Dologodelmo.

Dolo. **H**urlothrumbo, are you ready to mount?
Hurlo. 'Tis confounded dark, must we not stay for the King?

Dolo. No; the Princess Cademore will not hear of his going to the Wars; at the Sound of the Word, she faints, sinks, and dies away. [*Ex. Dolo.*]

Enter Servant with a Letter, delivers it, and Exit.

[Hurlo reads it.]

Hurlo. Oh 'tis from Darony! Make me the next Man to the Crown, if I desert the King; how can I do that? Why did he not ask me to murder my dearest Friend, curse the Deity, or debauch a Man's Wife, and separate their Souls eternal? It will preserve a great deal of Blood, that's true. So long as Theorbeo stays, thy Honour wears like a Garment: may be so; I'll consider of this.

[*Ex. Hurlo.*]

Enter Darony and Urlandenny.

[Guns fire at a distance.]

Daro. They're punctual to the time.

Urlan. True, my Lord.

Daro. This is the Place we'll fix our Standard; now the Guns are discharg'd, the Men from every end

end of the City with a Shout will come to this Place, and stir not you an Inch till *Lomporkomock* enters the City. Who comes there?

Enter Temo.

Temo. A Friend and Servant of thine.

Urlan. What is thy Name, and thy Business here in the Dead of Night?

Temo. My Name is *Temo*; as to my Business, 'tis secret.

Urlan. You are the famous Inchanter; can you tell us what Adventures will happen, the cause of the Guns firing thus early?

Temo. 'Tis the first Volly of a mighty War; this Morning exactly at two the Battle will be rehears'd first in the *Elysian* Fields.

Urlan. Is it not possible for me to see it?

Temo. 'Tis possible.

Urlan. Accept of this Purse of Guineas; let me see, the time is now expired.

[*Temo stamps, a Spirit rises up, and gives him a Talisman.*

Temo. You shall, my Lord; hold this firm to your right Eye: tell me what you see.

Urlan. I see the *Elysian* World, 'tis light as Noon of Day, and all us Mortals act in yonder Climes: I see myself, I see *Hurloibrumbo*; *Hurlo* kisses a Lass; the Spirits smile; I stir my Hand, it moves yonder. *Mars* stands in the Element, and beholds the People; they divide, and make two separate Armies; Death stalks among the Croud, marking his own Appointed. Oh! he makes toward me! oh! he'll touch me; take it, I'll see no more.

[*Asbout behind the Scenes, Fire and Sword! Fire and Sword! rise quickly.*

Daro.

24 *HURLOTHRUMBO: or,*

Daro. This is *Puny's* House, the Miser, break it open.

Urlan. Forbear, forbear, he'll rise and open the Door; fall back, he comes.

Daro. I'll go head the Mob, break open the King's Treasury, and satisfy their Thirst with Gold; then will I take possession of his Person, and his Crown. [Exeunt.

Enter Puny.

Puny. Oh bless me! Fire and Sword! I shall not live three Minutes! if my trembling Limbs permit me, I'll kneel, I'll pray Heaven preserve my poor Soul; these Villains will come in a moment, and take every Penny of my Money; I desire I may be forgiven all my Sins. These Rogues are coming, they'll rob me, take my Plate, and break my Windows: O sweet Heaven forgive me all my ill-dreamt visionary Lewdness! If they come, I shall never purchase *Kemp's* Estate, and buy a Coat of Arms, and a Patent for my Son.

Enter Urlandenny and Temo.

Urlan. So old *Gaddecar*, you're at Prayers, cry aloud, thy Deity is deaf, with your squinting Soul that kens both Earth and Heaven; fling your Bags into the Elements, then will you look straight upright: Be gone, what hast thou to do in this World? What dost thou mean?

Puny. I mean to be the Root of a Family.

Urlan. If the Root be Avarice, what will the Body, Branches, Leaves and Fruit be? Twenty Generations must pass away, before thy Seed can be refined so far, as to produce a Gentleman.

Puny.

Puny. Is not Gold a Gentleman, a Person of Quality? What makes a Gentleman?

Urlan. Education, Honour and Generosity; add to a fine Gentleman Love, Resolution, Taste; a Person of Quality has all these Perfections, and is discerning, with a sublime Thirst in the Soul; a longing to reward Merit; fervent to serve the meanest, and punctual to his Word; his Blood is double and treble refin'd; he's full of Heaven; a Sun-fire; a Light that quenches all the Flame of Nature; he lets himself down to converse with great Men and Angels, that are in Intellect but three Inches high.

Puny. Cannot a new-born Gentleman have all these Perfections?

Urlan. No, your Upstarts are huge, and tall, converse with a Prince of the Air, and their Nostrils are full of the Devil. [*Ex. Pun. and Tem.*]

Drums beat. Enter Darony.

Dar. Now, my dear Friend, all is secured, the King is in Chains.

Urlan. What Drums are these?

Dar. *Lomperhomock*, the Dutch General.

Enter Lomperhomock.

My Lord *Lomperhomock*, you're welcome to Court.

Lom. I wish you much Happiness of your Crown, when it is secured.

Dar. I hope there is no Danger.

Lom. 'Tis my earnest Desire that you will instantly execute the King; for while he's living, all his Friends will rouse up like Lions, but when they hear he's dead, 'twill greatly oppress their Souls.

E

Dar.

26 *HURLOTHRUMBO: or,*

Dar. He shall instantly be executed.

Lom. Then I'll march in Pleasure, and meet his Army. [*Ex. Urland. Dar. and Lom.*]

The Scene changes to the King in Prison.

King. I would ask Relief of Heaven, though 'tis in vain, when all the eternal Infernals are turn'd out loose upon me, to pour out their flaming Cataracts of mighty, limited Revenge.

Enter Lomperhomock.

Lomp. Pardon me, oh King, I am come to inform you, at Six a Clock this Morning is your appointed Time to die. [*Ex.*]

King. Let them strike me, let these Clouds pass away; let them break the Sky within me, that I may truly see, enter Orbs like the Sun; see Spirits, Angels, and the radiant Fields: but what is that to a Man in Love, a Man whose Heaven's here? Oh my *Cadmore*, who can bear the Pangs of parting! since we must part, 'tis death to live.

Enter Cadmore.

King. O Executioner art thou come, to bring to me a Taste of Torment, a Rack of Nature, like Heaven's Vengeance, to afflict my Soul? Still thou art my Friend, and something more than Woman, my Prospect-Glass to Paradise; thou Emblem of Eternity; oh how great's my Thought of Heaven, whilst my Eyes are fix'd on thee! For if the way to live with you, lay through the Shades of Misery, to lodge in tremendous Caves of Darkness, one single Thought of thee would fill Obscurity full of Light, and make it like a Palace adorn'd with Diamonds: but now, oh now, what is my Hope,

a

a Man is never destitute of Hope ; but my dear Expectation, my Spring of Life, is now become the Sting of Death : for every Thought of thee shoots through my Heart ; and at a Sight of thee, oh ye Goddess! that I could love thee less, and Heaven more.

Cad. I am sorry I encrease your Grief, I come in hopes to mitigate your Pain ; for every Sigh that proceeds from you, pursues me, and ecchoes in my Breast.

King. That I believe, it must be so ; 'tis so in Love, 'tis so in Musick, 'tis so in Souls ; the fine in Raptures sympathize with coelestial Joys, revived by all their Unisons in Heaven : but to free thee from Pain, I'll think no more of Life below, but fly to nobler Thoughts, and pursue my Hopes in happier Climes.

Cad. Cease not to vent your Grief for my Relief, 'tis my Delight to share with you in Suffering ; but rather wish that all may be fixed on me, that I may take them to some gentle Stream, and then to lay me down to stifle all in Waves ; and there, oh there, let my Spirit expire.

King. Nay, no more of that, if thou be my Friend, hate me, be lewd, be infamous, that I may banish thee ; oh let me banish thee from every Glance of Thought, that I may take my Sleep, my lasting Sleep in Peace.

Cad. Name not that to me.

King. Name not what?

Cad. Your Death, my Lord.

King. 'Tis Death to resign up thee, to yield thee into others Arms ; oh my *Cademore*, be a Virgin still, for if you marry, you part from me, and make me jealous in Eternity.

Cad. Let no Thought of that arise, the Pangs of your Death will always smart in me, keep me from all and every Thought of Man.

28 *HURLOTHRUMBO: or,*

King. The Pangs of my Death smart in thee, there is no pain in Death, the Sound of your Words is Musick to my Soul, and makes the ever-living Youth rejoice, and leap for Joy, being ripe for birth, desires to go to Life: but this Body, this timorous Mother Earth; alas she shivers, and dreads the Hour of her Travail, but when that Midwife Death in Life shall give me Birth, Oh! may it be in that Kingdom where thou in long Eternity shall shine; and if my Happiness be no more than what I conceive in thee, and that to last for ever, then let the World say I am nothing, I am dishonourable, the Crown of my Head is dropp'd from the Kingdom of my Body, so that I may say I live with thee, but when we part.

Cade. Oh my Soul!

King. Oh Heaven!

Cade. Oh Angels!

King. Burst Heart, and let me fall.

Cade. Oh Death! quickly to my Aid.

King. Oh my *Cademore*, live!

Cade. If it must be so, come visit me after Death.

King. Oh how can I promise that? If this great Sun should refuse his Heaven, and slide from Orb to Orb, leave the Elements, prostrate himself on the Earth, fall a Victim at thy Feet, it would only serve to surprize and fire thy Heart; blind thy mortal Eyes; and lest the Garment of the Intellect be thus Incomparable and Glorious, make me not promise, for if I promise, 'twill make me uneasy in Heaven, 'till I perform my Word; but if I can entreat to be thy Guardian Saint, then I'll attend thee all the Day, hover and settle upon thy Pillow all the Night, where I'll converse with thee in Visions, and when thy Time is fully done, I'll wait and watch the closing of thine Eyes, and then will I catch away thy Soul in a Divine Transport; with

Cœlestial Wings we'll soar to the I - - - Mountains
in the Clouds, when they shall dissolve like a Bed
of Down; our inward Hearts shall kiss each other
in Love, in Extasy, and then we'll fly away toge-
ther from all Adversity.

[*Cademore faints, and is carried off the Stage.*

Oh my Soul stealeth from me,
Clippeth and hangeth upon thee. [*King lies down.*

Enter Theorbeo. The King rises.

King. Oh *Theorbeo*, I perceive there is an End of
Hope; it was my fear they would conquer thee,
and bring thee to this Place of Adversity.

Theor. It is not so, my Lord, I have left your
Troops in trusty Hands, and am come here, that
you may make your Escape in my Habit; and by
that Time you have reach'd to the Army, I being a
Stranger, will pass the Centry again, and come to
your Majesty.

King. 'Tis an inspired Thought, we'll put it in
Execution.

[*The King dresses himself in Theorbeo's Clothes.*

Oh *Theorbeo*, grieve not, every Sigh of thine, will
make my Heart to weep Drops of Blood; consider
a small Affliction by chance may happen; but these
great Calamities must proceed from something
Great; and if so, it is Philosophy to rejoice.

Theor. But Nature conquers Philosophy, and is
a match for Divinity: I am sometimes at wars
with my Will, whether to fly to Sin for Refuge, or
to Heaven for Relief.

King. My Lord I'll haste away, and in one Hour
expect to see you again.

Theor. When I think you're safe, I'll follow.

[*Ex. King.*

Enter

30 *HURLOTHRUMBO: or,*

Enter Dologodelmo guarded.

O Godelmo, what brings thee to this Place of Misery? Speak quickly, though I dread to hear.

Dolo. May all the Ills that are preparing in the Elements, be dash'd on the Head of *Hurlothrumbo*, that I might die, and my Soul join with his Adversary; I'd fly swiftly with the Ball, and direct it to his inward Heart.

Theor. Curse him not; has he deserted you?

Dolo. We no sooner entered the Field, but he joined the Adversary; may Heaven pour down upon him the bitter Blessing, the Honey Curse, the gilded Pill, that satisfies Desire, and infects the Mind; give him Riches, and make him love them, then will he be abhorred of Men, the Spirits, the Angels, and the Gods: may a proud Sign appear in his Face, that he may be a Tavern for Devils to riot and banquet in; let him pamper Nature, feed high, to destroy his Taste; so blind all the Beauties of the Mind; then will his hungry Pleasure devour up all the eternal Treasure of his Soul.

Theor. *Godelmo*, let thy Passion cease.

Dolo. O pardon me, I must be alone, and burst my Heart with sighing. [*Ex. Dolo.*]

Theor. O that Heaven would erect an Altar where Man might sacrifice himself an Offering; then surely the Blood of great Men would dye the Spring, the Rivers, and the Seas. O my Soul is full of Calamity, and my Heart is sore with Sorrow.

Enter Flame.

Fla. Just now my Rival is with her; I tremble thus in the solemn Gloom, the Noon of Night; my wakeful Soul can find no rest, but from a jealous Dream I start,

start, I rise amazed, in the Face of the Elements,
bow, sigh, and think of Sorrow ; I wonder what
the Moon thinks of me. Oh when, oh when, shall
Time and Sorrow cease ! Surely *Cupid's* Dart is the
Sting of Death ; oh dear Death, oh how I could
hug thee. What Sign is it when a Man's Heart is
broken?

Theor. That he is in love.

Fla. Come, do, let you and I weep together, and
pour out all the four Anguish of our Souls : Wo-
men are cruel Creatures ; tho' I could kiss her a
thousand thousand Times ; oh ye inconstant Wretch,
yet I will press my Cheek to thine, weep, sigh, and
part Eternal ; Oh !

Oh you dearest Creature,
Heaven is seen in every Feature.
Is there no such thing, as learning Charms to move?
No, no, no, 'tis Gold and Honour makes the Fair
to love :

Angel, 'tis in vain, if you come like a Swain,
With all your Harps and Arts, and Sweets to
please from *Jove*.



ACT



A C T IV.

Enter Bellman, and Sings.

Good Morn, good Morn, my Masters all good Morn!

Whilst I poor Mortal wander here below,
You what's most pleasing know,
No Charm's so deep, how charming, how sweet
It is to fall within the fair Enchantress' Arms asleep;
But if I chance to wake you with my Bell,
Be sure you let my Mistress know you're well;
And if you please her, as you ought to do,
She'll thank you, Master, and the Bellman too. [*Ex.*]

Enter Sementory and Seringo.

Sem. I have had no Rest this Night, my frustrated Spirits, my troubled Soul rais'd me from my Couch to my Terrass, where I beheld all Nature in Confusion, the City in Uproar, the Brave in Distress; Spears of Fire, fighting in the Elements; the King's Solitaries scrambling up the lofty Hills, by the Light of the Moon; they prostrated themselves on the Ground, and invoke Heaven for good towards their Master.

Ser. I laid me down, and could not rest, I am uneasy for want of Sleep.

Sem. Who can sleep when a Lover's false! This Morning *Cadmore* intreated for the Life of the King;

King ; and as she kneel'd before *Darony*, her Sighs, her Tears, her Beauty has made him passionately in Love with her ; yet cheer up thy self, and still have hopes ; when a Woman has a mind to gain a Man, she may study his Constitution, and what he likes.

Ser. Oh *Sementory*, I have had cruel Dreams.

Enter Hurlothrumbo.

Hurlo. Ladies, what are you upon now ?

Sem. Dreams, my Lord.

Hurlo. Can you interpret, Madam ?

Sem. You're sure of my best Endeavours, my Lord.

Hurlo. As I was alone in my Chair, I slumber'd, I thought myself mounted before a beautiful Wife upon the solemn Defarts of *Arabia*, where a dark, black Cloud overwhelm'd the Defart ; a stormy, tempestuous Wind arose, and ripped up ragged Rocks, then drove them furiously over the Plain, like tremendous Bullets of Thunder ; and all the dreadful Engines of eternal Misery rose up in Arms ; I was in a Moment surrounded with wild Monsters, fighting with one another which should devour me first ; my Horse tired, my Wife fell in Labour, the Element opened her fiery Mouth, and pour'd out Cataracts of Lightning and Hail ; all the Pile of Building in the other World was tumbling down upon my Head, and how I came into my Body, I know not.

Sem. You're happy you had a Body to shelter you : this prognosticates you'll endure great Calamity, and at the last lose your Mistress.

Hurlo. This is my Mistress ; *Darony*, my Rival, is dead in Love to thee ; since he's cruel and inconstant, pour out thy Grief in merry Sounds ; you must part.

F

Ser.

34 *HURLOTHRUMBO: or,*

Ser. Part, and never meet no more:

How can I bear to see that gloomy Day,
No, no, no, no, I'll be a Soul, and fly away,
In merry Sounds, I will pour out my Pain,
And never think of Man again.

[*Ex. Sem. and Ser.*]

Enter Primo.

Hurlo. Honest Solitary, what brings thee to Court to-day?

Primo. I am come in hopes to see our Lord and Master *Darony*.

Hurlo. He will be here instantly, and desires you will be Counsel to him, as you was to *Soarethereal*.

Primo. When he is King, I will be his Subject; till then, I am fervently so to my Sovereign.

Enter Darony.

Hurlo. Much Joy to your Majesty; I perceive Heaven's Frowns are departed from your Dominions: what an Alteration in the Elements! and all Nature seems to rejoice; *Phebus* till now hath ceas'd to shine upon the foggy Globe for many Weeks.

Dar. This Morning I perceiv'd the bright Angel in the Sun, that waters and warms this lower World, drive away swiftly the Clouds from his Presence; he open'd high the Casement of Heaven, and sweetly smiled upon me.

Hurlo. Primo, what thinkest thou of that?

Primo. When I gaze upon the Sun, I sink into myself, full of Humility; I also learn Lowliness of the Moon; when she looks over the Brow, and begins to rise, she's huge and dull; she swells like an outstretch'd Hero; but as she climbs, she clears, she soars aloft diminutive, that she may shine among the Stars.

Hurlo.

Hurlo. Mr. Humility, your humble Servant.

Primo. Every one that petitions must be humble, or else his Petition will not be granted.

Dar. Art thou a Petitioner?

Primo. In the Name of *Soarethereal* I am, who fervently desires the Life of *Theorbeo*.

Dar. He shall not perish by the Hands of Man ; but I have sworn a mighty Thirst of Revenge ; he shall take his Chance in the Room of burning Glass : be thou humble still, and petition Heaven ; cry aloud in Vocal Perspiration of thy Soul ; thy Words, like Thunder, found in the Elements, and alarm the Angels on high ; then if thou hast power above, let *Phæbus* cease to shine, or *Theorbeo* cease to live.

Primo. Then he must not live.

Dar. No, he shall not live.

Primo. Oh how Men condemn themselves !

[*Exit Primo.*]

Dar. Compassion is a Weakness in Man, it may become a Woman ; not but I feel the Failing in myself, tho' I conquer it and keep it under, lest it should appear to the World.

Hurlo. That's true, my Lord.

Dar. I am inform'd *Soarethereal* is in a Wood with 20000 Men, and designs to conquer there or die ; and I myself will be there present at the Slaughter.

Hurlo. There is no danger of him, my Lord ; he is surrounded with 60000 Men, and was he a Grasshopper, he could not escape your Armour.

Dar. Then I'm at peace within ; yet *Cadmore* still runs in my Mind : let us haste to her Apartment, and if she will not consent to marry, I'll force her.

[*Exeunt.*]

SCENE, a Prison.

Enter Theorbeo, and Dologodelmo looking on his Watch.

Theor. Our Time is almost expired.

Dolo. I think this Finger is like the Dart of Death, upon the Figure of Twelve sits my Life; oh how it steals to sting!

Theor. Those are melancholly Thoughts, think not of Death, but of Life, or of any Thing that will divert thee most.

Dolo. When I think my King is in misery, and *Darony* upon his Throne; when the Noble suffer, and Miscreants are blest, then my Faculties within me rejoice; there is a secret Thought in that, which revives my very Soul.

Theor. A small Offence unthrones the Noble, but infamous Actions raise a Tyrant.

Enter Guards and Executioner.

Theor. After what manner must we suffer?

Dolo. In the Room of burning Glafs.

Theor. Then what means this Executioner?

Dolo. If the Sun destroys us not, as he rides along the Meridian Course, by this Man we must be slaughtered.

Offic. My Lord, your Time's expired; Guards attend here.

Enter Flame.

Fla. But hold, I'm come to give you a Description of your happy Flight to the *Elysian*: Your Neck's no sooner laid to the Block, but the Stroke's given; immediately your Soul begins a March through

through all the Elements : in the Body first, you're confin'd five Minutes in the Regions of Fire, amazed, amidst the verdant green Climes of Water and Air ; you pass then heavily through the solemn Gloom of Earth ; you go, you faint, the Soul bows, farewell to Nature ; you fall into a dark, black Slumber, a Trance ; and when the Spirit touches you upon the Elbow, you wake surpriz'd in a World of Light ; there you see *Shakespear*, *Milton*, *Homer*, sprightly, alert, alive, flying swiftly through the radiant Climes to visit the Wits of every Generation ; the Rich, Poor, the Merry, Mournful ; the pamp'rd, hungry Souls are there. Alas, the Scene is chang'd, you'll not pity them ; *Queen Eliz.* is in her Hut, felling of fry'd Fritters ; *Pompey* and *Alexander* carry Charcoal to feed her Fires ; the Great Mogul, the Czar, the grim Bashaw, the Emperor, the Grand Turk and *Cæsar*, are scrambling for the Drops of the Pan, and as they are wont, are scuffling for Trifles, till it raises their inextinguishable Rage to Loggerheads ; cutting, flashing, carbonading *Nero's* Buttocks ; nay, they're all fighting in blood up to the Ears, and there is the Devil to do amongst them. [Ex. Flame.

Theo. *Dologodelmo* farewell.

Dolo. Our Time is come to part.

Theo. Farewell, my Lord farewell, this World is all Departure ; Oh that I could appoint a Place to meet thee after Death ; yet through the ranging of my Soul at Liberty, I'll surely ken thee afar ; methinks I see thee shine upon the brightest Mountain in the highest Orb, stretching forth thy self, and pluming thy immortal Wings, preparing to take thy everlasting and eternal Flight ; and when we meet to part no more, may all our Song be Love, in divine Tranquility.

Dolo. This lofty, sublime Speculation, proceeds from your own Virtue, not from my Merit ; for if the Work of this Life, makes a Garment for the Soul,

38 *HURLOTHRUMBO: or,*

Soul, mine will be stain'd with Avarice, Debauchery and Revenge; you are Innocent: O Innocence! thou only Traveller to Heaven, farewell for ever. [Ex.]

SCENE, *a Wood.*

Thunder and Lightning. Enter King.

King. What a Smell of Sulphur is here? Was ever Day like this? surely all the Infernals are rising up in Arms, in Thunder, Lightning, and Hail; the Air's in a Flame; I think myself in the Sun, expecting every moment to be dissolv'd, and Conscience smiles. [Ex. King.]

A Genius descends in a Cloud, and Death enters upon a pale-dun Horse.

Death. Thou Genius of the King, confront me not.

Genius. Oh Death, thou long-liv'd Mortal, say for what art thou come, thus proudly aloft, and hieroglyphick mounted?

Death. To Wars, Victory, Revenge, with Stings from *Lucifer* my imperial Grandfather; I drive my Parent Man from Nature; I'll die, be born again, and pursue him in Eternity.

Genius. Thus when Man commits a Crime, he creates a Fiend to fight against him: remember thou Toad of Hell, all the Elements that compound the Nature of Mortals, are now conspiring against thee.

Death. Discord horrid!

Genius. Thou Off-spring of Sin, that is, of that Nature that will draw upon it all the eternal Vengeance of Heaven!

Death. Thou mak'st me tremble.

Genius.

Genius. Tremble thou, when yon marble Sky
shall rent, flashing swift as the Lightning glimpse
away; when crimson Elements appear, and Fury
rides on flaming Winds, and spreads himself abroad,
deep in the Bowels of this Globe shall wake, nay
twice ten thousand Thunders, renting the rocky
Mountains, and hurling Kingdoms to the Sky;
Cataracts of Fire, and purple Storms shall rage,
and hurricane thy infernal Soul.

Death. Discord horrid! [Ex. Death.

Enter King.

King. Man, what is thy Business here to inter-
rupt my Solitude?

Genius. I follow the Oppress'd, where I often
find Relief.

King. What is thy Name?

Genius. My Name is secret; I was Tutor to a
young Man, and when I corrected him to cure
Pride, he resisted and rose up against me, and
for that reason I have left him for a Season.

King. And will Calamity cure Pride?

Genius. Behold yon pamper'd high-fed Colt, un-
oppress'd, at ease, unbroke, he leap'd his Mounds,
and sported all abroad; he saw a Lamb, a Nigh-
tingale, a Dove; he started, snorted, and bridled
with Disdain, with twisted Neck and cocking Tail,
with bended Knee he bounds away, disdainful all
he sees; but now his Back is stain'd with Saddle-
marks, his Mouth is gaul'd with Bridle-bit; and
he that despis'd the Lamb, the Dove, the Nigh-
tingale before, now is tam'd, and feeding with a
Goose and Boar.

King. Alas! I pity thee; here is all the Money
I have, and this Ring; 'twas given me by one I
most admire.

Genius. But why do you give me all?

40 *HURLOTHRUMBO: or,*

King. I am distress'd myself, and design to ask Relief of Heaven.

Genius. I will speak of thy Generosity, and force my Words to the highest Heaven; Angels will love and long for thy coming on high; rapp'd with thy Fame will wing away, warbling as the Swift, to meet thee in thy flight. [*Ex. Genius.*]

King. From whence this inward Joy, as if the Musick of the Spheres, and heavenly Song, penetrate the Sky, and eccho in my Soul!

Enter Officer.

Offic. I am inform'd from the City, that *Darony* has taken possession of all, and is now crown'd, and the People greatly rejoice: *Lomporhomock* and *Hurlotbrumbo* are come down with an Army of 60000 Men, and threaten in a moment to destroy you and your Troops. [*Ex. Officer.*]

King. The excessive Storm blows up the Fire of my Soul, and makes me long to fight; every String of my Heart is firm, is stony as the Lion's Nerve; it rises in my Breast, it leaps, it yearns; Oh great is my desire! I am all a-thirst, not for the Blood of my Adversaries, but for the Freedom of my Friends.

Enter Officer.

Offic. *Theorbeo* is at the Place of Execution; he desires to be interr'd under his Statue in the Grove, that if you ever come to your Kingdom, you may sometimes walk and think of him. [*Ex. Officer.*]

King. Oh when shall this dramatick World be done! but yet with me indeed it is. Oh when shall the End of all Things come! When shall the Musick of the Spheres break out! like Trumpets found Alarms, and Thunder in Bases roar?

Oh

Oh when shall the glittering Crouds of Angels tread the Stages of the Sky, to sing the Chorus at the end of Time! Sing, oh chant, with Sounds to metamorphose Man; and make me, oh make me any thing but what I am!

Enter Officer.

King. Why do you pause?

Offic. I fear to speak.

King. Speak, for I dread not to hear; this moment I will fight and die with my Army.

Offic. The Princess *Cademore* is now forc'd in Marriage to *Darony*. *[Ex. Officer.]*

King. O there is the Sting! Have I lost, for ever lost, every thing that's dear to me in Life, my Crown, my Mistress, and my Friends? Rise up now, thou Strength of Reason, and pull down the Passion of my Soul; oh let the Curtain of the Clouds be lifted up, the Scenes, the Elements depart asunder; and may some piercing penetrating Eye in tender pity gaze upon me!

Enter Officer.

Offic. The Enemies assault us in our Trenches, we must either fight or die, and only wait for your Majesty's Commands.

King. Depart, I'll instantly be with you. *[Ex. Officer.]* Yet hold, 20000 to engage with 60000, there must be great Courage or Contrivance, tho' I have known brave Men naked have beaten Cowards in Armour; I have also heard of the *Grecian* Contrivance, their Horse: Is corn to overcome by Stratagem, no, I'll raise up the Spirit of my Army; I'll give them to drink Brandy mixt with Gun-powder; and in the Anguish and Bitterness of my Soul, I'll flash it through the Veins, and mingle it in the Blood

G

of

42 **HURLOTHRUMBO: or,**

of every Man, that they altogether may be one
in the Image of a Dragon.

With fiery Heart and flaming Eyes,
To every part the Sulphur flies ;
The Wings extend, the thorny Points display,
The Sting from Mouth ascends, and shuts for
happy Day :

The Heart, the Eyes, the Sting, the Feet,
the furious Claws,

Mount all up on the Wing, and fly amidst
the Foes ;

Then Lightning from the Nostrils flies.

Swift Thunder-bolts from Anus, and the
Mouth will break,

With Sounds to pierce the Skies, and make
the Earth to quake :

And if one part shou'd chance to fail,
I'll prick him on with speary Tail.

S C E N E, Cademore's Apartment.

Enter Cademore and Seringo.

Cad. See who comes here ?

Serin. 'Tis the Lord *Flame*.

Enter Flame.

Fla. My Soul is outrageous in pursuit of my Ri-
vals, and mounts my Body upon the Wing ; flies
through the Woods, rips up the lofty Oaks, splits
the Rocks, plows up the Seas. Oh this scanda-
lizing World ! disgrace the noble *Oliver*, and say,
that he is Gunpowder-maker to the Devil ; and
that *Lucifer* reads the Scriptures, that he may plead
against Mortals. See, see those two Glow-worms
how they glitter ; these are *Cleopatra's* ra-
diant Eyes, just scall'd up from her Body, am-
bitious.

bitious to vie against the Stars : How vain is Woman ! veil thy Bosom, those heaving Monsters fire me ; oh that I was a Child again, that I might suck ! *[Ex. Flame.]*

Cad. I pity this poor unfortunate Man, I feel his Distemper approach my Brain.

Enter Darony, Cademore turns from him.

Daro. Dear Lady fly me not, stay and hear me speak ; *Ovid's* Words in *Bonon's* Sound, cannot describe the Passion of my Love.

Cad. Cruel Man, follow me not ; if you love me, do not augment my Torment.

Daro. I am come with Comforts to feed the distressed Soul, I love.

Cad. What in me do you admire ?

Daro. Your Person, Madam.

Cad. They are Brutes that marry Bodies ; the Mind is all that can be loved ; the other is a Desire proceeds from Nature vicious, urged by Food and Wine : live low, and you'll not love me.

Daro. Oh 'tis in my Soul, I admire the Mind !

Cad. Then if you converse, you enjoy ; what can you ask for more ?

Enter Hurlothrumbo, and a Parson.

Hurlo. Come along, Sir, the King will make you a Bishop.

Daro. My Love, my Life, my Fire, to thee shall all be given ;

I'll make thee taste of earthly Joys, and fetch thee down from Heaven :

A Power that will without controul, Knock down all the Centrys of the Soul.

Sir, perform your Office. *[Speaking to the Parson.]*

44 *HURLOTHRUMBO: or,*

Par. Madam, are you willing to be married?

Cad. I am not.

Hurlo. Never mind that.

Par. 'Tis my Sovereign, and I must obey.

Enter Flame, with Pistols, and a drawn Sword.

Fla. This Dagger will I heat red-hot in the crimson Blood of *Darony*, with which I'll spear the Heart of *Seringo*, that Weather-cock; I'll raise it upon some Pinnacle or Spire; it shall ever whirl about with every Blast; myself I'll dissolve into Air; I'll make the stormy Winds to blow, the petty Breezes shall have no power; but I'll reign King of Tempest.

Hurlo. My Lord, can I serve you? Do you please to accept of Assistance?

Fla. *Hurlothrumbo*, what hast thou done with *Seringo*, hid her in thy Belly? Speak, in a moment speak, or I'll rip it open, and let her out.

Hurlo. O no! ah hold! oh pray give me leave, and I'll answer you!

Fla. Speak! quickly speak! or like a Griffin stuff'd with Fire and Gunpowder, I'll blow thy Limbs and Stings to every part of the Globe!

Hurlo. Oh ye Powers inspire me with Madness, that I may answer him in his own Language! [*Aside.*] If you please to let us go, my Lord, we'll this moment mount her upon the Back of the Sun; in the mean while, you get a stradling upon the Moon, there you'll be mounted aloft, and ride after her, spur and whip, whip and spur, and you'll be sure to overtake her in the Eclipses; there you'll be clapp'd together, Face to Face, one upon another; and all the World will shout and say, he has her, he has her, he has her! huzza!

[*Darony, Hurlo. and the Parson, shout and Ex.*

Fla.

Fla. Ride on, Lightning, to perform, or I'll drive you on with Thunder.

Serin. Dear Lady keep him in Discourse, for your own Security.

Cad. My Lord, you seem to be in distress, is it in my power to assist you?

Fla. No; my Soul, like a Jocky, is mounted and riding his eternal Race; I have slackned the Reins of Nature, and the Beast pulls, is pampered with too many Beans and Oats, and is running away with me to the Devil.

[*Ex. Flame and Seringo.*

Cad. Pity! I have heard of Pity, surely Pity now is banish'd from the Earth, and all the Spirits of Love are lock'd up fast in Heaven. Was I once free from this miserable Cave of Nature, I think I could deny myself even of Paradise, to fly about within this lower World, to cure all the Sick, and heal the Broken-hearted: If there be a Maid on Earth, whose Grief is like to mine, O ye sublimer Genius of the Air! in tender Pity direct her here to me, that I may lay my Face down to her Feet, and wash them clean with Tears; then will I rise, and gaze, and give her all that's mine, that Generosity may please my Soul, and Love will rise up in my Heart, and conquer all my Grief.

Enter Seringo and Sementory.

Sem. I am full of sympathyck Confusion; there is nothing to be seen upon the Terrass, but Flashes of Lightning, flying through Clouds of Gunpowder Smoak.

Cad. Oh I tremble!

Enter Servant.

Serv. *Hurlotbrumbo* is taken Prisoner, and the Dutch Horse begin to fly.

[*Ex. Servant.*

En-

46 HURLOTHRUMBO: or,

Enter Flame.

Fla. The King has gain'd the Victory; I'll fly to the *Elysian* Fields, and provoke them all to dance.

Serin. Shall I go with you, my Lord?

Fla. Oh! no, *Seringo*, Coquets can never alarm me.

[A Song.]

I'll to the simple Fair incline,

Constant Love, full of Jove, all divine,

All, all, all divine, she's rais'd, touch'd, rap'd, and only mine:

O lead me, lead me to one like thee!

Yet mighty Fate from happy State,

Leads us all from Ruin,

Through jealous Discords oh,

And parting worse than Death, Death, oh.

[Exeunt.]

The End of the Fourth Act.



A C T



A C T V.

Enter Hurlothrumbo, in Prison guarded.

Hurlo. **L**Eave me alone, let me vent, let me pour out the inveterate Anguish of my Soul; I see there is nothing impossible; no, does not this World turn round without Spit or Jack, and roast before the Fire in the Elements till all her Fruits are ripe to eat? If this be so, all things are rul'd by the same Power, and there is nothing impossible. Stand still ye Globe, let there be but one Season, scorch or starve the Universe: come a little nearer, oh ye Sun, and burn all mortal Race, or keep thee farther off, and starve them soon to Death; oh that all Mankind might perish with myself!

Enter Lomporhomock, guarded.

Hurlo. My Lord *Lomporhomock*, you're welcome to your new Habitation.

Lom. 'Tis a cold Place.

Hurlo. Yes; you had us'd to stew your Lungs up in Claret all Night, and the next Morning skim the Pot with a Pipe of Tobacco; but a little cold Water must now suffice: I wish I had the scourging of thy *Dutch* Buttocks.

Lom. Is there any Hopes of Liberty?

Hurlo. Nothing more sure than that; they'll first make thee dance the stripping Dance.

Lom.

48 *HURLOTHRUMBO: or,*

Lom. How is that?

Hurlo. They'll first take this Stone Cloak off thy Shoulders; thy Clothes off thy Back; then strip thy Body of thy Soul, and send it into its own Country stark naked; and a good Journey to you.

Lom. Rather a good Dream.

Hurlo. This World is all a Dream, an Outside, a Dunghill pav'd with Diamonds; but to you and your cursed Army nothing can compare,

Except I hunt the Woods, to find a Savage Boar:

No sooner he his Adversary sees,

But rouses up from Luxury and Ease;

His Heart and Eyes, was in Surprise, and both at Civil War,

And all his Passion backward flies, and flames into the Air,

Then from his Jaws did Foam descend, as tho' he fear'd no Evil;

The Tail, the Tusks, the Bristles stood an end, as if he'd fight the Devil;

But when with Spear, the Foe drew near, to shout for happy Day,

His Ears let fall, and drooping all, cry'd *Bob!*
and run away. [Ex. Lomp.]

Enter Primo.

Hurlo. Honourable Sir, and greatest Comfort in Adversity, 'tis my fervent Desire to know what Pleasure we shall enjoy in the *Elysian*; for now all my Hopes are there.

Primo. Has your Pleasure been intellectual, in which the Body has no share?

Hurlo. I have had very delightful Dreams, all Spirit and Love; but I must needs say, the Body did share in the Pleasure, and Woman has been all the Delight of my Life.

Primo. Look up, my Lord; you see yon Marble Sky,

Sky, thro' that is the way you are to pass; then you come to a scarlet Flame, that Flame compounds the Nature of Woman, and if that part of Woman has dissolved thee here, how shalt thou be able to march thro' the fiery Element, on which a Woman is made; no, it cannot be, you will descend, you'll yearn to your old Delights, and visit the Virgins in the Night.

Hurlo. That's good.

Primo. Then will you haunt melancholly Tombs, and visit *Hurlothrumbo* in his Solitude; invite him to a Banquet of Raptures: but alas, he'll be indispos'd, and so desire to be excus'd.

Hurlo. That's blank; may I not fly amongst my old Friends, and noble Officers? will they not honour me as a Person of Quality?

Primo. Every Man is honour'd according to his Colour and Brightness; your common Souls are like dissolved Allum, pour'd in clear Water; these are not able to converse with the Sublimes, nor Glowworm shine before the Sun.

Hurlo. I hope they'll not rob me of my Honour, that his Majesty has bestow'd upon me: they'll call me Lord, will they not?

Primo. Words are not the Language of the Place, 'tis Musick, Motion, Hieroglyphick, Dress.

Hurlo. Tell me how shall I converse with *Brutus*, I long to see him: By what shall I know him?

Primo. *Brutus* is in Scarlet; his Heart shines like a Star, and his Right Hand is black.

Hurlo. What, for Murder! then I shall be black all over; now be sincere, and let me know your Opinion of my Case.

Primo. Then answer me, can you love a Friend more than a Mistress?

Hurlo. No.

Primo. Are you mov'd with Sounds? do they drive Venom from your Soul, and make your Blood run cold?

H

Hurlo.

50 *HURLOTHRUMBO: or,*

Hurlo. No.

Primo. Are you affected with sublime Prose; do your Nerves creep, and your Veins shiver?

Hurlo. No.

Primo. Then you'll enter into the Shades like a Cow in an Opera, terrify'd with Delights; she lows and interrupts; she gallops to those Climes, where is most Grass, and a Bull. [Ex. *Primo.*

Hurlo. May be live in my Dream, upon the Deserts of *Arabia*, hurl'd about with stormy Tempest, in Thunder, Lightning and Hail; be pursued by Dragons, Wolves and Tygers; then fly to my Body for shelter, and find the Door shut. Oh most horrid! oh, what has brought me to this unhappy Place of Misery? it was in pursuit of Honour.

Honour, like the lighted Meteor in the Air,

She leads the midnight Traveller astray,

Forfaken by the Light, the Sun and Day;

Thro' Brambles, Briers, Hedges, Ditches,

The *Ignis fatuus* the Fool bewitches.

Thus stimulated, the glimmering Light deceives him,

Leads him to a miry Bog, then vanishes and leaves him:

Thus I do roul and wallow in the Mire of the Mind;

Not one Moment's Ease to my Soul can find;

Shine oh Sun, my Life to me restore,

And thee for *Fatuus* I'll forsake no more.

[Ex. *Hurlo*

Enter King, and Officer.

King. Here I parted with *Theorbeo*; ah he is gone, he is banish'd from the Earth; oh now my Body hungers for the Ground, as my Soul is a-thirst for Heaven; I will go visit him in the Dust, whilst Sorrow is desirous to vent, lest I rejoice at the Sight of *Cadmore*, and forget my Grief for my Friend. The Fatigue of this Day has been very great; what

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can strengthen these trembling Nerves; quench and compose these flaming Spirits?

Offic. Sleep.

King. Oh, what can make an afflicted Mind to sleep?

Offic. Harmony.

King. 'Tis true; whilst I visit *Theorbeo*, get the Performers in readiness; let the Musick be *Astutus*, 'tis the Languish of Angels, the Eccho of Heaven; and who shall declare the Sense to Mortals? Those Sounds inspire the Intellect, and strengthen the Soul; they animate and arm the Mind; raise to the highest Oeconomy of the Universe, and lure me quite from Care; then finely turning the Keys of Paradise, they waft me from Orb to Orb, and make me, thro' divine Opticks, see, the radiant Splendors of bright shining Worlds.

[*Ex. King and Officer.*]

[*Musick plays solemn. The Scene discovers Theorbeo's Statue in a Grove.*]

Enter King.

King. I could lay me down, and dissolve my Body by thee, and make my Soul to swim away to thine in Floods of Tears: Oh *Theorbeo*, thy Body was inhabited once by all things fine, Faculties that rous'd aloft within, ready to heave up the Sky, and force themselves to Heaven; full of an humble Grandeur, Resolution, Ambition divine, that mighty he, that wings the Soul: 'tis impossible that so much Greatness should ever cease to live; oh here let me stay, till thy Breath of eternal Raptures, shall descend from Heaven in Harmony; when thy bright Spirit, like the Sun, shall glance from the Sphere, I'll leap up in extasy, and meet thee in the Air; when we descend, I'll stand to pause, to gaze, admire, rejoice and weep; I'll parry thy Beams, run into thy Rays, and clasp thee in my Arms; if

52 *HURLOTH RUMBO: or,*

I become blind ; but now sleepy Nature calls to rest, and as our Bodies slumbering sympathize, may our Souls in extatick Visions meet.

[*Enter Seringo and sings, and Exit.*

Enter Theorbeo and Dologodelmo.

Theor. She resembles the Guardian Angel of a Man, when his Pupil to *Pluto* and to *Vice* is given ; then just like her, he sings, he mourns, and sends the Muse to Heaven.

King. Now have I pass'd my *Cademore's* World, and enter *Theorbeo's* Kingdom ; is it thus we pass from lasting Sleep, and wak'd to Life by a Choir of Angels ? This inimitable Sound makes all my Nerves to creep ; the chanting Harmony thrills my Veins ; the superlative Sweetness of the Musick raises me from the Dust of Death.

[*He rises, and sees Theorbeo.*

Oh *Theorbeo*, I am like a *Cœlestial* inspired Man, my Heart is full of Love, and overflows with Joy ; is it lasting, or will it vanish ? To-day or ever ? Momentary or eternal ? declare those blooming Thoughts ; a Pearl and heavenly Mystery lodge within thy Eyes, ripe with Anity, appris'd with Tidings from on high ; oh tell to me the Case of separate Souls ; or in the Rapidity of thy Career, catch me away in a divine Transport, I long to touch thee ; may I touch thee ?

Theor. Yes, you may.

Dolo. Will your Majesty give me leave to explain the Mystery ?

King. Speak *Godelmo*, for I long to hear.

Dolo. The King was no sooner enter'd the Room of Burning-Glass ; but it scorch'd his very Soul ; crying out aloud to Heaven, with fervent Oraison, the Sun seem'd to start, and vail'd his Face with Clouds ; for when he reflected on what was done,
he

he mourn'd and wept, he wetted all the World with Tears: when we were both releas'd from our Chains, he drew the Vesture from his Eyes, and smil'd on all the Earth.

King. Oh *Theorbeo*, methinks I see the Angel, that pitches his Pavillion round thee, leave thee and march to the higher Regions of the Air, then rise up with his glittering Glory, and eclipse the Sun; O *Theorbeo*, I celebrate a *Dunelmo* in my Heart, and all the Faculties of my Soul are banqueting on high Delight.

Enter Flame.

Fla. The Centry of my Actions is just reliev'd; my new Companion, and a good Conscience, revive my Vitals, chuck my Heart under the Chin; and all the Strings strike up a Rit-a-te; every Faculty is trickling down with Transports.

Sings. I gaze in Transport charm'd,
My Soul's with Love alarm'd. [Ex.

A SONG.

Scene Changes to the Court.

Enter Sementory and Seringo.

Sem. See here comes the King; Calamity prepares a Man to receive a Petition; *Dolo* will tell him the Cause of our coming.

Enter Dologodelmo.

Dolo. I have inform'd the King that you have a Petition to his Majesty; he'll instantly pass by, and speak to you; see where he comes! [Ex. *Dolo.*

Enter

Enter King.

Sem. Pray my Sovereign Lord hear us, let Pity move; the meanest of Kings pardon small Offences, and the mightiest of Kings may stand in need of Mercy; your Majesty knows that Greatness is seen more in a Man, when Mercy exerts in Lowliness, than when he rides in Fury, upon red-wing'd Thunder to revenge.

King. Rise up, I'll hear no more, I can guess at what you'll say. [*Ex. Sem. and Ser.*] My Enemies are the Rod of Heaven, that seldom ceases to torment: How mean a thing it is for Men to beg that Life, that is in the hands of the greatest Adversary? No, they cannot live, their Breath would infect the Air, who would turn loose Dragons, Wolves and Tygers, I am not safe upon my Throne; yet Wisdom, in the highest Philosophy, tells me I am safe? for if there be a Power above, I am the Shadow of that Power below; and if so, not all the Power of my Adversaries, and all the furious Infernals, can stir a Shadow the Breadth of a Hair, except they have power to move the Substance. I cannot bear to have an Enemy; if I destroy these Men, they go down to the Dust unconquered: I never knew a Temper, not of the most inveterate kind, but I could conquer it, and force the Man to love me. When Ambition, Revenge and Passions rise, then Reason strengthens, and Love stands up and demands a Parly; and when my vanquish'd Adversary stands before me, it is equal to me whether I strike or kiss. [*Exit.*]

Enter Sementory and Seringo.

Sem. *Darony* is very desirous to live, he's much in love with Life; the King is now in *Cadmore's* Apartment; she may soften his Mind, and make him full of Compassion: *Darony* deserves no Pity. Oh

Oh *Seringo*, what was you in love with, when you admir'd that Mortal?

Ser. Not with the Man, but his Title.

Sem. Well, we Women are not worth a wife Man's Observation; our graceless Pride, and covetous Ambition, makes us always poor, and tasteless; were we humble as the purest Spirits, discerning as the Watchers above; we should admire Merit, then find Happiness, and be as rich as Hermits: you'll never prosper for your Cruelty to the Lord *Flame*.

Ser. That's my fear.

Sem. See, here he comes; 'tis Vertue creates Love, Love Fire, and Fire confin'd creates Madness; but give vent, and all shall be well.

Ser. I will, *Sementory*.

Enter Flame.

Fla. What! not marry'd yet?

Sem. No; Angels are jealous of the Sublime in Ladys, prevent and preserve us from rude Men; for they destroy the Beauty of the Mind, as Time and Thought do the Body.

Fla. O *Seringo*! that thy Heart was Steel; 'tis Sand upon which I have wrote all my Perfections, but every little Wind makes an Alteration, and blows the Impression quite away.

Sem. Make way; see here the King comes!

[*Ex. Flame, Sementory, and Seringo.*

Enter King and Cademore.

Cad. Oh! tell me, how did you bear the Pangs of parting?

King. When I heard that you was married to another, my Soul sigh'd within me; it mourn'd, it griev'd, I perceiv'd a Tear of Blood to trickle down, and drop from the Bottom of my Heart; then Reason rous'd within me, with celestial Wings I soar'd, I flew to my Aid aloft. I sigh'd, I bow'd sublime, and wept.

Enter

56 *HURLOTHRUMBO: or,*

Enter Theorbeo and Dologodelmo.

Dolo. The vanquish'd Traitors are come to appear before your Majesty.

King. Can you bear to see any thing in distress?

Theo. I must own my Soul is apt to sympathize.

King. 'Tis so with me; when I see the Wound of a Man, that Part of me trembles; and thro' viewing a Cripple, have been seized with Lameness. How Thoughts rise up and plead to strengthen Mercy! telling me I am a Judge, my own Eternal highly honour'd, myself appears before myself, to receive from myself, my irrevocable Sentence.

A Shout behind the Scenes. Enter Hurlothrumbo, Urlandenny, and Darony.

King. Here comes *Hurlothrumbo* in Hieroglyphicks; pray the meaning of this comical Dress?

Hurlo. 'Tis a dumb Confession of my Guilt, 'tis an Index to my Heart; black and yellow without, wild and foolish within.

King. 'Tis true; though I have never known a Coward honourable, I have seen a stout Man a Villain; the Love of Gold will overthrow the greatest Heart: thou hast conquer'd a Lion, deceiv'd a Mad-man, and cunningly escaped from Death, but now——

Hurlo. Oh now let me live that I may be all divine, and so out-wit the Devil!

King. *Darony*, what have you to ask?

Dar. Life, and Pardon for my Offences.

King. As the Optick through the Lid discerns the Light; so through the Eye of the Intellect, methinks I see your separate Souls, strolling sad through the intricate Windings of *Elysium*: I pity you

you all as poor unfortunate Men ; *Darony*, I will not take from you that Life which Heaven has given, but will give thee Riches to satisfy the Thirst of thy Ambition. Why do you pause ?

Dar. Oh what an Alteration in the Mind ! your Generosity is at wars within, and knocks down Avarice, Cruelty and Pride in me ; I am in love with your Greatness, and hate myself ; I myself will punish your Offender, [*stabs himself.*] Oh ! loose me, 'tis not finished. [*Dol. holds him.*]

King. See, is the Wound mortal ?

Dol. 'Tis not, my Lord.

King. Unarm him, take him hence, he shall not die. *Hurlobrumbo*, so long as thou art cloathed in that like Garment, thou shalt live, thou shalt never appear in Scarlet any more, to deceive Mankind. *Urlandenny*, I remember what good thy Father perform'd in our Family, therefore I will not separate thy Soul from thy Body, but will give thee Liberty.

Urlan. Oh how Heaven exerts in Nature ! Great and noble Man, every Tongue shall speak of thee, their Words shall mingle with the Winds, to fly and sing through all and every Part : those Sounds rebound from Sky to Sky, and Eccho's ring in every Heart ; and when that Cloud thy Body shall pass from the Sun, thy Soul, that Sun, shall shine throughout all Worlds : the diminutive Spirits will in amazement stand, for thy exceeding Glory will eclipse their Sight : Fear and Trembling on their vital Hearts will seize, they'll drop to the Earth as Leaves in Autumn fall ; the mortal Stars will not presume to gaze, but in thy Presence veil their Faces all. [*Exeunt.*]

F I N I S.



EPILOGUE,

By Mr. *B T R O M*.

Enter *Hurlothrumbo*.

L *Adies and Gentlemen, my Lord of Flame
Has sent me here to thank you in his Name;
Proud of your Smiles, he's mounted many a Story
Above the tip-top Pinnacle of Glory:
Thence he defies the Sons of Clay, the Criticks;
Fellows, says he, that are meer Paralyticks,
With Judgments lame, and Intellects that halt,
Because a Man outruns them—they find fault.
He is indeed, to speak my poor Opinion,
Out of the reach of critical Dominion.*

[Enter *Critick*.

Adso! here's one of 'em.—Cr. A strange odd Play, Sir;

[Enter *Author*, pushes *Hurlothrumbo* aside.

*Au. Let me come to him—Pray, what's that you say,
Sir?*

*Cr. I say, Sir, Rules are not observ'd here—Au. Rules,
Like Clocks and Watches, were all made for Fools.*

Rules

Rules make a Play? that is—Cr. What, Mr. Singer?

Au. As if a Knife and Fork should make a Finger.

Cr. Pray Sir, which is the Hero of your Play?

Au. Hero? why they're all Heroes in their way.

Cr. Why here's no Plot! or none that's understood.

Au. There's a Rebellion tho'; and that's as good.

Cr. No Spirit nor Genius in't. Au. Why didn't here

A SPIRIT and a GENIUS both appear?

Cr. Pob, 'tis all Stuff and Nonsense—Au. Lack-a-day!

Why that's the very Essence of a Play.

Your Old-House, New-House, Opera and Ball;

'Tis NONSENSE, Critick, that supports 'em all.

As you yourselves ingeniously have shown,

Whilst on their Nonsense you have built your own.

*Cr. Here wants—Au. Wants what? Why now for all
your canting,*

What one Ingredient of a Play is wanting?

Musick, Love, War, Death, Madnes without Sham,

Done to the Life, by Persons of the Dram:

Scenes and Machines, descending and arising;

Thunder and Lightning; ev'ry thing surprizing!

Cr. Play, Farce, or Opera is't? Au. No matter whether,

'Tis a REHEARSAL of 'em all together.

But come Sir, come, troop off, old Blundermonger,

And interrupt the Epilogue no longer.

[Author drives the Critick off the Stage.

Hurlo proceed—

Hurlo. Troth! he says true enough,

The Stage has given rise to wretched Stuff:

Critick, or Player; a Dennis, or a Cibber,

Vie only which shall make it go down glibber;

A thousand murd'rous ways they cast about

To stifle it—but Murder like—'twill out.

Our

Our Author fairly, without so much Fuss
 Shows it—in puris Naturalibus;
 Pursues the Point beyond its highest Height,
 Then bids his Men of Fire, and Ladies bright,
 Mark, how it looks!—when it is out of Sight.
 So true a Stage, so fair a Play for Laughter,
 There never was before, nor ever will come after:
 Never, no never; not while vital Breath,
 Defends ye from that long-liv'd Mortal Death.
 Death!—something hangs on my prophetick Tongue,
 I'll give it utterance—he it right or wrong:
 Handel himself shall yield to Hurlothrumbo,
 And Bononcini too shall cry—Succumbo.
 That's if the Ladies condescend to smile,
 Their Looks make Sense, or Nonsense, in our Isle.

